

IONA

CONTEMPORARY DANCE THEATRE

11 dancers,

10 gallons of paint,

Live music by the Quadraphonix

iona360.com

Paint by Number



Audiences Love Paint by Number!

“Squishy Spashy Fun! Bravo!”

“When the artist becomes the artwork.”

“I fell in love with every dancer!”

“Redefining Dance!”

Paint by Number

[PROMO VIDEO LINK](#)

IONA's Paint by Number uses color as a means to reveal the birth of language, of conflict; the need to share, to be different, to explore, to combine, to maintain purity, to find meaning; to celebrate, to laugh. It is Artistic Director Cheryl Flaharty's philosophy that the more we accept that spirit is filtered through the screen of humanity - with all its many colors – the closer we will be to world peace.

Paint By Number features 11 dancers and live music by jazz fusion band, Quadraphonix. IONA dancers are human paint brushes and pallets, beginning the evening in the fertile white void of a blank masterpiece-to-be. As the dynamics pick up, the white floor canvas is no longer pristine and the show quickly blossoms into a kaleidoscope of color and movement complemented and commanded by Quadraphonix' live music.

Paint By Number has been performed in a variety of non-proscenium spaces including a Waikiki rooftop and an empty retail space. It's a “hands on” experience for audience members in the Splash Zone – many of whom purchase white tees and excitedly await a splatter or even a hug from a painted dancer!



Paint by Number

Press and Audience Quotes

“It is in the creative process itself that ‘Paint By Number’ tells a story of humanity, humor, peace, passion, and life. This process is a doorway into a unique experience that will leave each audience member with an urge take a dip in the powerful paint elixir.”

(Honolulu Star Bulletin)

“Innovative, breathtaking. IONA has always been pushing the boundaries of contemporary dance that captures your attention in the most unique way that stimulates you visually and emotionally. Never a disappointment, it is a must to see this dance troupe in whatever performance they do, which delights and entertain people of all ages.”

(Audience Quote - Yelp Review)

“The intimate audience-dancer interaction combined with the colorful bodies and free-form music of the Quadraxonix, presents a different experience at each performance, magically tying together the process of dance, music, and painting.”

(Honolulu Advertiser)

Having lived in Japan for eleven years I was immediately drawn in by IONA's use of butoh in their work. I love the creative and conceptual boundaries they explore as well as the deep underlying themes in each piece. If you have the chance please attend one of their performances. I just saw Paint by Number last night and it is fun for the whole family.

(Audience Quote -Yelp Review)

“I have no words...it was amazing...an experience I'll never forget. What a wonderful masterpiece!”

(Audience Quote)



Paint by Number

Outreach & Promotion

OUTREACH ACTIVITIES

SoulBody Dance Workshop

Taught by Artistic Director, Cheryl Flaharty, SoulBody is a meditative movement technique based on the Japanese Butoh dance form that integrates consciousness with physicality. The concepts taught in SoulBody form the basis of IONA's work both on stage and off. Anyone interested in the mind body connection would appreciate this workshop and no dance training is required.

Post-Performance Murals

Audience are itching to express themselves after watching Paint by Number, so get your performance feedback live with a giant wall-mounted paper and some markers!



PROMOTIONAL ACTIVITIES

Interactive Painting

Free promotional performances are included with all bookings and the IONA dancers will hit the streets or the mall with interactive painting! Each dancer is stationed on a 9' square paper with cans of washable tempera paint and brushes – and an attendant to make sure the paint stays on the dancer.

TOURING OPTIONS

Sharing the Stage with Local Dancers

For tighter budgets and more community impact, IONA can half-cast the show with local dancers. We can also tour the show to a recorded sound track if needed.

Paint by Number

Quadraphonix

SHREE SADAGOPAN - Guitar

JONATHAN HERAUX - Drums

AARON FRIEDMAN - Bass

ELI CLEMENS - Percussion

www.quadraphonix.com

Quadraphonix is a Hawaii-based free-form world beat band with an international following.

Their sound is heavily influenced by Indian, Malaysian, African and Latin cultural music fused with Jazz, Hip Hop, Funk, Blues, and Rock.

Over the past 19 years, they've performed to audiences in 15 countries, from Germany to Turkey, Thailand, Japan and beyond. They have shared the stage with legendary performers including Talib Kweli and Mos Def, Ozomatli, The Black Eyed Peas, and Eek-A-Mouse.

The band spent 3 years touring with singer Iyeoka, electrifying crowds world-wide with their high energy performances. In the fall of 2017 they traveled to the Bioneers Conference in San Rafael, California where they provided musical backing for *The Story of Everything*, a work by Hawaii's acclaimed storyteller, Kealoha.

Following this, they traveled to Paris as the launching point of their first solo European tour.



“Flaharty has earned a well-deserved reputation in the Performance Art world as a maverick, highly innovative choreographer . . . whose dances are alternately - and even simultaneously - dark, funny, perplexing, mystical, and always provocative.”

(Honolulu Advertiser)

IONA

Artistic Director, Cheryl Flaharty

IONA Artistic Director Cheryl Flaharty is a visionary artist whose work seeks to unveil the mystery of the human spirit. Raised in Hawaii, she performed as a principle dancer with Betty Jones' Dances We Dance Company. Flaharty's choreographic vision has been equally influenced by her work with butoh master Poppo Shiraishi, with whom she performed as a principle dancer in New York. Flaharty's experience with these two differing dance forms has brought forth the unique synthesis of Eastern and Western movement and spirituality that IONA is known for.

Over the past 30 years, Flaharty has been a leader in the Hawai'i dance community, bringing the Japanese butoh dance form to the islands, creating new audiences for dance, and inspiring countless performers and creators throughout the state. She is the recipient of six Hawaii State Dance Council choreographic awards, the State Foundation on Culture and the Arts' Individual Artists Fellowship, and the Baciu Award for cutting edge work. Flaharty's vision has expanded beyond the realms of contemporary dance with the creation choreography and costumes for Hawaii Opera Theatre and Honolulu Theatre for Youth. An inspiring teacher, Flaharty has taught numerous workshops throughout Hawaii, in New York, and California.



"As always with Flaharty's creations, the whole assemblage is unlike anything you've ever seen before, asserting her and her company once again as one of the most innovative forces in Hawaii today."

(Honolulu Advertiser)

"... a visionary coup de theatre... the production casts a genuine spell."

(Los Angeles Times)



IONA

CONTEMPORARY DANCE THEATRE

In a finely-tuned balancing act, IONA places universal themes in contemporary settings. Witty and buoyant modern dance is juxtaposed with the meditative elements of butoh in performances made monumental through magnificent sound and colorscapes.

Now celebrating their 30th year as Hawaii's leading dance company, IONA has wowed audiences with performances that are topical, expressive, intellectually and visually stimulating, and spiritually engaging. IONA's spectacular productions are presented on the Main Stage or in non-traditional venues through their Salon Series.

The IONA dancers entertain and delight thousands of audience members annually from local residents to visitors where Flaharty's mind boggling costume designs have been brought to life by the dancers for more than 200 corporations including Amway, Microsoft, Fed Ex, and Cisco.

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